

Pasarelska

(Bulgaria)

Pasarelska is said to have been translated from a Bulgarian dance book in the 1960s, but no written directions have been found. The dance described below is as taught by the late Rubi Vuceta, a prominent Balkan dance leader and teacher in the 1950s and 60s in the Los Angeles, California, area. Measures 5 and 6 are danced differently in the San Francisco Bay Area (see variation).

Pronunciation: pah-sah-REHL-skah

Records: XOPO X-330 (45 rpm); HORO X-LP-4 (LP); *Horo and Racenica Dance of Bulgaria*, Mediterranean 4003 (45 rpm); DANSSA (LP), *Bulgarian Folklore Songs and Horos*, "Makedonsko Horo."

Rhythm: 7/8 and 7/16 meter 1-2-3, 1-2, 1-2 (S,Q,Q) counted as 1, 2, 3.
After several meas, the tempo quickens from 7/8 to 7/16 meter.

Formation: Lines of mixed M and W in belt hold, R arm under. End dancers have free hand on hip, often with fingers pointed back, or leader may flourish a handkerchief.

Steps and Styling: Lift: A low hop in which the ball of the ft does not leave the floor.

Meas

Pattern

2 meas

INTRODUCTION

DANCE

- 1 Facing ctr, leaning fwd at hips and looking R, step sdwd on R to R (ct 1); step on L across in front of R (ct 2); hold (ct 3).
- 2 Repeat meas 1.
- 3 Small step sdwd and slightly back on R, bending knee slightly and straightening back (ct 1); step on L next to R (ct 2); step on R next to L (ct 3).
- 4 Small step sdwd L, bending knee slightly (ct 1); step on R next to L (ct 2); step on L next to R (ct 3).
- 5 Moving twd ctr, step on R (ct 1); step on L (ct 2); lift on L, raising bent R knee in front (ct 3).
- 6 Repeat meas 5.
- 7 Keeping bent R knee raised, lift again on L, pivoting to face L (ct 1); step sdwd on R twd ctr (ct 2); bending R knee and bent slightly fwd at hips, stamp L next to R (ct 3).
- 8 Turning to face ctr, step bkwd on L bending knee slightly (ct 1); step bkwd on R (ct 2); step bkwd on L (ct 3).
- 9 Step bkwd on R, bending knee slightly (ct 1); step bkwd on L (ct 2); step bkwd on R (ct 3).
- 10 Step diag bkwd on L, bending knee slightly (ct 1); step on R in front of L (ct 2); step on L back in place (ct 3).

Repeat entire dance from beg.

Note: After the tempo quickens, the music becomes so fast that the lift on ct 1 of meas 7 becomes the beg of a leap which ends on ct 2.

Pasarelska—continued

SAN FRANCISCO BAY AREA VARIATION

- 5 Moving twd ctr, step on R (ct 1); step on L (ct 2); begin to bring R ft fwd low (ct 3).
- 6 Bring R ft in front or lift on L ft (ct 1); step on R (ct 2); step on L (ct 3).

Presented by Suzanne Rocca-Butler